

Sigurgeir Sigurjónsson

+

4th. of July Nikolaj Recke

Stalke Galleri, Kirke Sonnerup

11.10 to 8.11 2008

Sigurgeir Sigurjónsson was invited for the first time to participate in a major exhibition at Stalke Galleri, presented alongside a solo exhibition by Nikolaj Recke. Sigurjónsson showed a substantial body of photographic works focusing on the Icelandic landscape, seen from aerial perspectives that revealed both its raw beauty and its abstract, almost graphic qualities. His works reflected a long-standing engagement with Icelandic nature and photography as a documentary and conceptual medium.

At the same time, **Nikolaj Recke** presented the exhibition 4th of July, a photographic series created during his stay in New York. The works were based on photographs of fireworks taken on the American Independence Day and transformed into large-scale images with strong visual and political undertones. By working with negatives and contrasts, Recke turned a celebratory national symbol into a reflective and critical exploration of power, identity, and spectacle.

Together, the two exhibitions highlighted different artistic approaches to photography and landscape, while emphasizing Stalke Galleri's continued focus on contemporary Nordic and international art.





Nikolaj Recke, Fourth of July, Stalke Galleri, Kirke Sonnerup, 2008.



Sigurgeir Sigurjónsson, Front and Center Gallery, Stalke Galleri, 2008